

FOR IMMEDIATE RELEASE



Who: Janet Barnes, Alice Beasley, Charles Bibbs, Stephen Bruce, Chukes, Marion Coleman, Emory Douglas, Nina Fabunmi, Tricia Grame, Jackie Houston, Al Johnson, Georgianna Krieger, Katy Kuhn, Gabriel Navar, David Ruth, Bryan Keith Thomas, Raul Villarreal

What: Yearbook: The 12th Anniversary Exhibit

When: September 4 – October 31, 2015

Opening Reception: Friday, September 4th 6-9pm. Live music by Luz Del Alma (Light of the Soul)

Artist Talk and Catalog Release: Friday, October 2nd 6-9pm (Talk begins at 7pm)

Quilt Workshop by Marion Coleman: Saturday, October 3rd 1-3pm

Brew and Brush Anniversary Exhibit and More Events: TBA

Where: Joyce Gordon Gallery

406 14th Street Oakland, CA. 94612 (12th St. Bart)

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For more information please contact:

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Joyce Gordon Gallery presents **“Yearbook: The 12th Anniversary Exhibit.”**

“Yearbook” is a second look at past exhibitions and commemorates the participating artists through a catalog memorabilia with a ‘yearbook’ type of endeavor.

With the closing of the most recent exhibit, **“Re-Mastered”** featuring **Charles Bibbs and Al Johnson**, Joyce Gordon Gallery rewinds the clock to recapture an intermittent set of exhibitions and artists dating back to **“ThEN is Now: 10th Anniversary exhibit”** in 2013. These exhibitions and artists include, **Bryan Keith Thomas** **“Heirloom”** (January/February 2015), **“Emory Douglas: Artist for the People”** (May/June 2014), **Chukes and David Ruth** **“ThEN is Now”** (September/October 2013) and more. The new works that will be exhibited ranges from sculpture, painting, photography, and mix media art.

Icons of our culture has become the common thread in this eclectic group of work that is best expressed by owner Joyce Gordon in her 2003 inaugural speech, “I would like the

space to become home to a versatile array of cultural activities.” Such culture is expressed by New Jersey/Floridian artist and curator, **Raul Villarreal** of the 2013 “We Are You Project.” Villarreal expresses his Cuban roots in his paintings “Supa” and “Herencia” (Spanish for Heritage) a small portrait of his adopted grandfather and American author Ernest Hemingway housed in his hand painted cigar box from Cuba.

Fellow “We Are You Project” artist, **Gabriel Navar** addresses a current pop culture swept by the ‘selfie’ movement. Navar’s paintings include portraits of Dominican-American MLB player David Ortiz’s ‘selfie’ with President Barack Obama and his # 44 (44th President) baseball jersey. Navar also re-imagines how historic icons would have been impacted by the self referential movement. Imagine Jack Nicholson on set of the 1980 film “The Shining” posting a ‘selfie’ of his famous expression to his fans or Irvin Penn’s 1957 portrait of Pablo Picasso taking a ‘selfie’ of his portrait resulting in a history of narcissism at arm’s length. Click!

Other reflections of the gallery’s recent past include the annual March and April women’s exhibit including sculptor, **Georgianna Krieger** and her one of a kind stop-motion bronze and cast glass sculptures which includes, “Memory”. Motion comes to a complete stop as she tells ‘herstory’ in an encased glass sculpture titled “Mizuko”. Motion moves forward again in the works of **Nina Fabunmi’s** oil on canvas paintings, telling ‘herstory’ of an American life in the San Francisco Bay Area through the lens of a Nigerian born and raised artist. “The Fabric of our Culture (2014)” quilt and textile artists **Alice Beasley** and **Marion Coleman** reprise their role in this 12th anniversary exhibit with guest artist, **Jackie Houston** who continues the thread of cultural icons with a portrait of the late Nelson Mandela.

Joyce Gordon Gallery continues its array of cultural activities that include a **Brew and Brush Anniversary** showcase (a public participating paint session) and a community invited quilt workshop in early October led by Marion Coleman.

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience.