



showcase images in multiple media on the theme of the Black Panther Party's community 10 point platform. The 10 point program was drafted by the BPP founders, Huey P. Newton and Bobbie Seale in Oakland California in October of 1966 as a set of demands and precepts addressed to the government of the United States. Each of these points has been interpreted by the artists of the Oakland Maroons Art Collective (OMAC) along with three of the original Black Panther Party's official artists.

Amongst the artists represented in this exhibit are Emory Douglass, the original Minister of Culture for the Black Panther Party and Tarika Lewis, the first woman to join the BPP. Both of these artists were responsible for developing some of the earliest imagery for the BPP via its newspaper. Emory Douglass presence in this exhibit is particularly notable because of his seminal contributions to the West Coast Black Arts Movement via his theater set designs. The presence of his work in this show is significant for OMAC because the collective views itself as the continuation of the Black Arts Movement in the 21<sup>st</sup> century. Also featured are unpublished photographs by the late Ducho Dennis, Master Artist and official photographer from the Black Panther Party. His posthumous work and legacy lives on through his son and featured artist, Refa 1.

#### **About the Oakland Maroons Art Collective (OMAC)**

Founded in 2012, the Oakland Maroons Art Collective (OMAC) is an organization of Black culture workers intent on re-inscribing the spirit of the Harlem Renaissance, Negritude, the Black Arts Movement and Africentricity for the 21st century. We are visual artists, writers, musicians and performers who have a commitment to African Centered philosophies that re-inscribe the Black Aesthetic in the 21st century.

**Joyce Gordon Gallery** is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience.