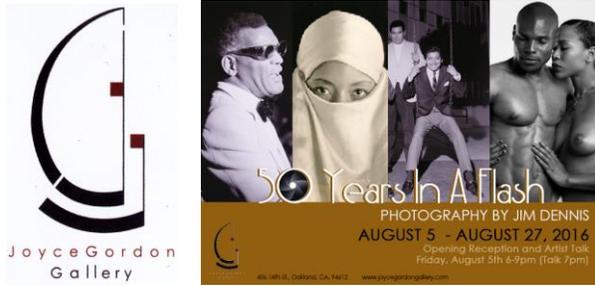


FOR IMMEDIATE RELEASE



Who: Jim Dennis

What: 50 Years In A Flash

Exhibit dates: August 5 - August 27, 2016

Opening Reception and Artist Talk: Friday, August 5th 6-9pm (Artist Talk 7pm)

Jim's Birthday Celebration August 18th 6 - 11pm

Gallery Tour 6-7pm | Celebration at Geoffrey's InnerCircle (410 14th St, Oakland) 7-11pm

Closing Reception: August 27th 1-4pm Portrait Session w/ makeup artist | Contact gallery for details

Where: Joyce Gordon Gallery

406 14th Street Oakland, CA. 94612 (12th St. Bart)

www.joycegordongallery.com

For more information please contact:

Gallery Curator, Eric Murphy

eric@joycegordongallery.com

510.465.8928

Joyce Gordon Gallery presents “50 Years In A Flash,” a retrospective of photography including portraits, nudes, music, flowers and landscapes by renowned Bay Area photographer Jim Dennis.

“50 Years In a Flash” captures an array of moments throughout Jim Dennis’ image making career including photographs inspired by his early travels as the first African American photographer on assignment with Eastman Kodak in New York. Other works include portraits ranging from famed musicians such as Miles Davis, Duke Ellington, John Handy, Faye Carol; dignitaries include the Dali Lama, former S.F. Mayor Willie Brown to celebrated locals. His color and black and white nude portraits are perhaps his most recognized and praised work. Also featured in this exhibit is a KTOP documentary interview “A Glimpse Into Jim Dennis.” Later in the month we celebrate Jim Dennis’ day of birth with an hour exhibition tour in the gallery followed by an extended version of his jazz and music collection at Geoffrey’s InnerCircle including live music and food. The exhibit culminates in a paid photo session where the public is invited to have their portraits taken in the gallery by Jim Dennis.

Jim Dennis’ work spans fifty years, with exhibits at a variety of artful venues across the nation including: Kodak Gallery , New York, New York Museum of Science and Industry, Chicago, Illinois The Oakland Museum, Oakland, California. Dennis, a native of San Francisco

recognized at an early age that he was visually oriented and was excited to discover that he could capture on film, elements that provoked thought and stirred emotion.

As a young staff photographer with Eastman Kodak, Dennis photographed people and places across the world: the Taj Mahal in India; life in Morocco; cultural portraits in Turkey. He also photographed the Indy 500 and Grand Prix Races, a cattle round-up in Wyoming and the Ringling Brothers Barnum and Bailey Circus. His personal extensive travels have provided him with opportunities to capture exciting photographic images in such places as Haiti, Mexico, the Caribbean, Hawaii, France, Italy, Britain, the Bahamas, Brazil, Costa Rica and the Ivory Coast.

Jim Dennis' technical skills in photography were honed at Eastman Kodak where he collaborated with engineers developing state-of-the-art photographic equipment and products. He regularly attends professional development seminars and workshops to stay abreast of new developments in the photography world and has taught technical skills in photography to students at the Academy of Art College in San Francisco. Additionally, he studied with the famed San Francisco photographer Ruth Bernhard in developing his creative skills.

In addition to his personal clients, present corporate clients include: Pacific Bell, Pacific Gas and Electric, American Airlines, San Francisco Redevelopment Agency, East Bay AIDS Foundation, San Francisco Foundation, City and County of San Francisco, San Francisco Unified School District, City of Oakland, Oakland Unified School District, Walter Kaitz Foundation, World Savings Bank, KTVU-Channel 2, Highland Hospital and the Port of Oakland.

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience.