

**FOR IMMEDIATE RELEASE**



**Who:** Philip Hennen

**What:** “Mood City”

**Exhibit Dates:** May 5 – July 1, 2017

**Opening Reception:** Friday, May 5th 6-9pm

**Artist Talk:** Friday, June 2nd, 6-9pm (Talk 7pm)

**Where:** Joyce Gordon Gallery

406 14th Street Oakland, CA. 94612 (12<sup>th</sup> St. Bart)

[www.joycegordongallery.com](http://www.joycegordongallery.com)

For more information please contact:

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Joyce Gordon Gallery presents, “Mood City,” a photographic view of the Bay Area through the artistic lens of Philip Hennen.

Philip Hennen’s photographic art is rooted in urban reality, but a reality with wings. It is his personal way to define and clarify the world around him. The idea for his photography series “Mood City” comes out of this need for clarity, but narrowed down to the people and places closest to him. He often heightens color and settings to create twinges of fantasy and surrealism. Philip works in both, color and monochrome formats; he does not restrict himself. These methods are intended to set different artistic and emotional moods. Some of Philip’s influences include the urban perspectives of Gordon Parks, Vivian Maier, Steve McCurry, and the landscape composition of Ansel Adams.

Philip C. Hennen was born in Oakland, California but was raised in the neighboring creative and political hotbed of Berkeley in the late 60s and 70s. Philip’s visual art started with painting in acrylic at the age of 10, and then later

photography starting in High School that led into a career as an adult. His intense interest in guitar and music started in his early teens. Philip continue to split his creative and professional time between music production and photography.

**Joyce Gordon Gallery** is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience.