

“Kesha’s Journey: An Unmissable Story”

Kesha Lynette Ealy, a proud member of Generation X, was raised in the Church of God in Christ. Born in Long Beach, California, she is the second of three children to Bishop Joe L. Ealy and the late First Lady Betty Louise Ealy. From an early age, Kesha’s musical talents were evident. By age ten, she had dedicated her life to the Lord, and at twelve, her musical journey began, highlighting her anointed voice and theatrical skills.

Recognized by celebrities like Mable King and Esther Rolle, Kesha was chosen as the celebrity youth representative for the Sickie Cell Foundation. By nineteen, she was already teaching vocals and directing choirs. Her career flourished at 21, singing background for renowned artists such as Michael Bolton and Gloria Estefan.

In 1993, Kesha joined the Kurt Carr Singers, contributing to albums like *Serious About It* and *No One Else*. After five years, she shifted her focus to acting and starred in David E. Talbert’s hit stage play *Mr. Right Now*, alongside Lawrence Hilton-Jacobs. This marked her foray into professional acting, leading her to a duet with Stevie Wonder titled *Fire* for a Japanese coffee commercial.

In 2001, Kesha relocated to Osaka, Japan, under a one-year contract with Universal Studios, where she portrayed the role of Aretha Franklin in the *Blues brothers* show. After three years abroad, she returned to the U.S. in 2004 and continued her vocal work, contributing to movie soundtracks like *Dreamgirls* and *First Sunday*, as well as performing with notable artists such as Bebe Winans, Chaka Khan, and Natalie Cole.

Kesha's ambition includes launching Angel Productions, with the goal set for March 2015. With over 20 years of experience in the entertainment industry, she remains dedicated to her faith, her music, and her evolving career in both the sacred and secular worlds.